

Book Club Discussion Guide



The Perfect Find by Tia Williams, Page 1 (July 2023)

The Perfect Find

By Tia Williams

About the author:

Called “impossibly talented” by Lucky magazine and “Carrie Bradshaw with melanin and a blowout” by Heart and Soul, Tia Williams is the ultimate style insider. Known for her witty, sexy, tell-it-like-it-is style, the novelist is a veteran magazine beauty editor (she’s worked Elle, Lucky, Glamour, Teen People, and Essence.com), and in 2005, she created one of the first beauty blogs, the award-winning Shake Your Beauty. She’s the best-selling author of THE Accidental Diva and the It Chicks series, and co-writer of Iman’s The Beauty of Color. Her blog and books have been featured in The New York Times, Essence, WWD, The Washington Post, Teen Vogue, Cosmopolitan, Marie Claire, and The San Francisco Chronicle.

Currently a copy director at Estee Lauder Companies, Tia lives in Brooklyn with her 7-year-old diva daughter and all of their various accessories.

Source: African American Literature Book Club:

https://aalbc.com/authors/author.php?author_name=Tia+Williams

About this book:

Will a forty-year-old woman with everything on the line her high-stakes career, ticking biological clock, bank account risk it all for an intensely lusty secret romance with the one person who could destroy her comeback, for good?

Jenna Jones, former It-girl fashion editor, is broke and desperate for a second chance.

Book Club Discussion Guide



The Perfect Find by Tia Williams, Page 2 (July 2023)

When she's dumped by her longtime fiancé and fired from Darling magazine, she begs for a job from her old arch nemesis, Darcy Vale. The beyond-bitchy publisher of StyleZine.com, Darcy agrees to hire her rival only because her fashion site needs a jolt from Jenna's old school cred. But Jenna soon realizes she's in over her head. She's working with digital-savvy millennials half her age, has never even Twittered, and pretends to still be a Fashion Somebody while living a style lie (she sold her designer wardrobe to afford her sketched-out studio, and now quietly wears Walmart's finest). Worse? The twenty-two-year-old videographer assigned to shoot her web series is driving her crazy. Wildly sexy with a smile Jenna feels in her thighs, Eric Combs is way off-limits but almost too delicious to resist.

Source: *African American Literature Book Club*:

<https://aalbc.com/books/bookinfo.php?isbn13=9781944359119>

Discussion Questions:

1. How did you experience the book? Were you engaged immediately, or did it take you a while to "get into it"? How did you feel reading it—amused, sad, disturbed, confused, bored...?
2. Describe the main characters—personality traits, motivations, and inner qualities.
 - Why do characters do what they do?
 - Are their actions justified?
 - Describe the dynamics between characters (in a marriage, family, or friendship).
 - How has the past shaped their lives?
 - Do you admire or disapprove of them?
 - Do they remind you of people you know?
3. Are the main characters dynamic—changing or maturing by the end of the book? Do they learn about themselves, how the world works and their role in it?

Book Club Discussion Guide



The Perfect Find by Tia Williams, Page 3 (July 2023)

4. Discuss the plot:

- Is it engaging—do you find the story interesting?
- Is this a plot-driven book—a fast-paced page-turner?
- Does the plot unfold slowly with a focus on character?
- Were you surprised by complications, twists & turns?
- Did you find the plot predictable, even formulaic?

5. Talk about the book's structure.

- Is it a continuous story...or interlocking short stories?
- Does the time-line move forward chronologically?
- Does time shift back & forth from past to present?
- Is there a single viewpoint or shifting viewpoints?
- Why might the author have chosen to tell the story the way he or she did?
- What difference does the structure make in the way you read or understand the book?

6. What main ideas—themes—does the author explore? (Consider the title, often a clue to a theme.) Does the author use symbols to reinforce the main ideas? (See our free LitCourses on both Symbol and Theme.)

7. What passages strike you as insightful, even profound? Perhaps a bit of dialog that's funny or poignant or that encapsulates a character? Maybe there's a particular comment that states the book's thematic concerns?

8. Is the ending satisfying? If so, why? If not, why not...and how would you change it?

9. If you could ask the author a question, what would you ask? Have you read other books by the same author? If so how does this book compare. If not, does this book inspire you to read others?

Book Club Discussion Guide



The Perfect Find by Tia Williams, Page 4 (July 2023)

10. Has this novel changed you—broadened your perspective? Have you learned something new or been exposed to different ideas about people or a certain part of the world?

Source: *Lit Lovers* (www.litlovers.com)